



YES BANK

Kumaon Literary Festival

2016 Edition

Festival Schedule

DAY

1

Tuesday, 11 October 2016





Tuesday, 11 October 2016

03.00 p.m. - 04.00 p.m.

Opening Ceremony

Venue : Pathaar Taal

Welcome Address: Daleep Akoi, Chairman, KLF Organising Committee

Founder Address: Sumant Batra, Founder, Kumaon Literary Festival

Felicitation of FON South Asia Short Story Award 2016 winner Meghna Pant by **Hon'ble Mr. Justice A.K. Sikri**, Judge, Supreme Court of India

Key Note Address: T. M. Krishna, Carnatic Vocalist, Author, Public Speaker, Writer (on Human Choices, Dilemmas and Concerns) & Recipient, Magsaysay Award 2016

Chief Guest Address: Hon'ble Mr. Justice A. K. Sikri, Judge, Supreme Court of India

Vote of Thanks: Rishi Suri, Member, KLF Planning Board

04.10 p.m. - 05.00 p.m.

Shifting Notions Of The Nation State

Venue : Pathaar Taal

Will National Ideologies Dominate Global Politics in 21st Century?

Dr. Abhishek Manu Singhvi, Jean Echenoz, Pavan K. Varma, Tarun Vijay

Nationalist ideology continues to shape global politics today. Some nation-builders find globalisation as a potential threat, while others see it as a significant boost to their country's power and influence. This session will discuss whether nationalists should reconsider the meaning of self-determination, independence, autonomy and sovereignty in an increasingly interconnected world.

Moderated by Bhupendra Chaubey

04.10 p.m. - 05.00 p.m.

Clued In

Venue : Siyaar Chaur

When will We get Our Next Karamchand?

Dr. Manjiri Prabhu, Piyush Jha, Ravi Subramanian, Surender Mohan Pathak

The session shall be a discussion around our collective creative inability to produce another good detective fiction series since the epic Karamchand.

Moderated by Vish Dhamija

05.10 p.m. - 06.00 p.m.

The Sea Lies Ahead : A Tribute to Intizar Husain & His Works

Venue : Pathaar Taal

Dr. Rakhshanda Jalil in conversation with Dr. Saif Mahmood

This is a discussion (and reading) around Intizar Husain's works, prominently 'Aage Samandar Hai' translated into English by Dr. Rakhshanda Jalil. The translation is the recipient of the 2016 Karachi Literature Festival Peace Prize.

Reading by: Jerry Pinto



Tuesday, 11 October 2016

05.10 p.m. - 06.00 p.m.

In Bits & Bytes

Venue : Siyaar Chaur

Literature in the Flash/Fast Age

Aditi Maheshwari Goyal, Ananth Padmanabhan, Ravi Singh

Typically classics – Shakespeare, Melville, Joyce, and so on – are associated with literature. The last fifty years have brought to us the biggest change in cultural environment – world wide web. However, even today, far from threatened with extinction, literature is thriving in different forms. The panelists will discuss if the web has so transformed the social and economic conditions of literature, that the old forms are simply no longer capable of reliably producing literary effects.

Moderated by Kiran Manral

05.10 p.m. - 05.20 p.m.

Release of La Lit by James Champion

Venue : Rangshala

In Partnership With: Fellows of Nature

La.Lit is a literary magazine that believes in the power of stories to change people's lives. The green edition of the magazine shall be launched by Mr. James Champion, conservationist and naturalist.

06.10 p.m. - 06.40 p.m.

Aankhon Dekhi, Kaano Suni

Venue : Pathaar Taal

Deep Belwal

Deep's family once upon a time owned the land of the festival venue; even the places around that one can see with naked eyes, or by binoculars. He has grown up listening to the folklore, legends and has witnessed many surreal stories. Deep Belwal in this intimate setting will share a few interesting anecdotes from Dhela, villages around and beyond.

06.10 p.m. - 07.00 p.m.

Voices From The Well

Venue : Siyaar Chaur

Dalit Literature - Redefining Perceptions and Mindsets

Ashalata Kamble, Nirupama Dutt, Urmila Pawar

There are many writers, both Dalit and non-Dalit, who have written about Dalit lives and continue to do so. Still, these voices have not received their due in the Indian literary scene. The session will bring to light the common notions and misconceptions about these voices from the well, and how there is hope for a better future.

Moderated by Jerry Pinto



Tuesday, 11 October 2016

05.30 p.m. - 06.10 p.m.

Surviving the Wild

Venue : Rangshala

Yossi Ghinsberg is best known for getting lost and surviving alone in an uncharted part of the Bolivian Amazon for three weeks in 1981. Here, he will speak about his nerve wrecking story of adventure and survival, and how this experience changed his life forever.

6:15 p.m. – 7:05 p.m.

The Tiger's Champion

Venue : Rangshala

Lore and Legacy of F. W. Champion, Pioneer Protector of India's Wilderness

James Champion in conversation with Sumantha Ghosh

F. W. Champion was a pioneer in wild life photography. Using a flashlight, a tripwire and a camera, he obtained dozens of remarkable night-time photographs of wilderness. Together with Corbett, he was a founding member of India's first national park established in 1935, which was renamed to Corbett National Park in 1957. His grandson James will be talking about Champion, and his everlasting contribution to wildlife.

6:50 p.m. - 7:40 p.m.

Star - Then and Now

Venue : Pathaar Taal

Evolution, Exploration and Exploitation of the Star in Hindi Cinema over the Last Decades

In Partnership With: Chitrashala

Aseem Chhabra, Gautam Chintamani, Yasser Usman, Stutee Ghosh

The one-man-industry keeps changing its favorites from Rajesh Khanna to Amitabh Bachchan to the trio of the Khans, and to the present times, where the definition of a film star has undergone a major transformation. The session will explore the whys of old-school belief of mystery making a star bigger.

Moderated by Mayank Shekhar

10:00 p.m.

Face in the Window Kiran Manral

Venue : The Golden Tusk

A dramatized reading by Daleep Akoi of excerpts from **Face in the Window**, a book by Kiran Manral,

Dastangoi by Fouzia & Fazal

08.00 p.m. - 09.00 p.m. | Venue : The Golden Tusk

The word Dastangoi refers to the art of storytelling. It is a compound of two Persian words Dastan and goi which means to tell a Dastan. Dastans were epics, often oral in nature, which were recited or read aloud and in essence were like medieval romances everywhere.

DAY 2

Wednesday, 12 October 2016





Wednesday, 12 October 2016

10:00 a.m. – 10:50 a.m.

Yours Versus My Nationalism

Venue : Pathaar Taal

Being on the Wrong Side of the 'Patriotism' Divide

Hindol Sengupta, Rana Ayyub, Shahid Siddiqui, Sunil Alagh

Are the values of idealism and liberalism being redefined by a new, aggressive nationalism? This session will discuss whether the Rashtra, a cultural whole, is the new India to aspire.

Moderated by Vikram Sampath

10:00 a.m. – 10:50 a.m.

I Choose To Be Different

Venue : Siyaar Chaur

What Young Minds Want to Read and Why?

Abha Iyengar, Antara Ganguli, Neeraj Jain

There was never a Golden Age of Teen Reading. No more than a minority read, on their own, J. D. Salinger or Joseph Heller or Charlotte Brontë fifty years ago; or Kurt Vonnegut or Ray Bradbury or Allen Ginsberg forty years ago; or science and history. Has that minority grown even smaller? This session will discuss what interests young readers of today.

Moderated by Mona Varma

11:00 a.m. – 11:40 a.m.

Prakriti:Nature

Venue : Pathaar Taal

Amish Tripathi speaks on how we viewed nature in ancient times and how we see it in the modern age.

11:05 a.m. – 11:45 a.m.

Indian Women & Their Journeys - From the Salon to the Studio

Venue : Rangshala

Vidya Shah

Vidya Shah will take you through the journeys of female performers in India from the salon to the studio, the gramophone era.

Based on her book JALSA, her presentation is an attempt to give an insight into the beginning of the interface of technology and entertainment in early 20th Century India, and the irreversible impact this has had on how we listen to, enjoy, and consume music. It acknowledges an important slice of the history of Indian music, which is celebrated the world over today in its many forms and avatars.

Moderated by Dr. Shivani Chaturvedi



Wednesday, 12 October 2016

11:50 a.m. - 12:40 p.m.

Venue : Pathaar Taal

Vo bhi Kya Din Thay

Gradual Degradation of Institutional Traditions & Values

A. S. Chandio, M. K. Raina

In the age of modernization, past can be relegated to irrelevance rapidly. A society should balance its values and traditions with its aspirations to grow economically. This session will discuss how many great traditions observed by our key institutions are starting to dilute.

Moderated by Sumant Batra

11:50 a.m. - 12:20 p.m.

Venue : Siyaar Chaur

Romancing the Word

Ravinder Singh in conversation with Kiran Manral

Happily ever after! The very genre itself has persisted down the aeons. Why do we love reading romances? What is it about romance that has us all, across age groups and genders, devour them? Ravinder Singh discusses the allure of the age old genre with Kiran Manral.

11:50 a.m. - 12:40 p.m.

Venue : Rangshala

Naya Bharat, Nayi Pehchaan - Rajneeti ke Naye Ayyam

Abhay Kumar Dubey, Panini Anand, Tarun Vijay

Today's politicians are a product of our new age, where customers have grown used to the branding economy. This session will discuss whether voters should demand a reasoned debate on the issues as against relying on slogans or marketing based election campaign besides the new age politics and gimmicks.

Moderated by Anant Vijay

12:25 p.m. - 12:35 p.m.

Venue : Siyaar Chaur

Presentation of Rana Kapoor Young Talent Award 2016

12:45 p.m. - 12:55 p.m.

Venue : Pathaar Taal

Open Road Review Short Story Award 2016

Supported by NHP Centre

Kulpreet Yadav, Sumant Batra

Founded in 2011, Open Road Review has published 300+ writers from 23+ countries. The website has conducted 2 annual writing contests. NHP Centre has partnered with ORR to support their Short Story Contest and Prize. The winner of the contest will be announced at this session.



Wednesday, 12 October 2016

1:00 p.m. - 1:50 p.m.

Venue : Pathaar Taal

Women in Indian Politics

Role of Female Politicians in Shaping 21st Century India

Nupur Sharma, Priyanka Chaturvedi, Tuhin Sinha, Abhay Kumar Dubey

More and more women have been entering into politics recently. Most often, they are relegated to the "Women's Wing" of the party, concentrating on "women's issues". But are most of our women political leaders no better or worse than men? This session will discuss the future of women in Indian politics and the challenge to break the stereotype.

Moderated by Nishtha Satyam

12:40 p.m. - 1:00 p.m.

Venue : Siyaar Chaur

Poetry Reading : Dr. Kavita Pania

Dr. Pania will read some of her heart touching, over whelming poems.

01:05 p.m. - 1:35 p.m.

Venue : Siyaar Chaur

Soft Launch

Akbar by Shazi Zaman

Published by: Raj Kamal Prakashan Samuh

Shazi Zaman in conversation with Sumant Batra

This book by Shazi Zaman is a gripping tale on how Akbar tried to understand various denominations of his time and take on powerful temporal and religious forces. The author will talk about his book, scheduled to be released later in the year.

12:45 p.m. - 1:25 p.m.

Venue : Rangshala

Uttarakhand - As Seen Through the Eyes of a Historian

Ajay Rawat

Ajay Rawat has Nainital in his blood having lived there most of his life.

Here, he will talk about the land of Devas and all the changes it has undergone in his lifetime.

1:40 p.m. - 2:00 p.m.

Venue : Siyaar Chaur

Book Reading : A Forgotten Affair

Kanchana Banerjee

A Forgotten Affair is a gripping story of a woman caught between two worlds.

Kumaon Literary Festival and Harper Collins launched the book in August, 2016 in New Delhi.



Wednesday, 12 October 2016

1:30 p.m. - 1:50 p.m.

Venue : Rangshala

Poetry Reading : Maya Mirchandani

Maya will read few of her unpublished, unheard poems

1:55 p.m. - 2:45 p.m.

Venue : Pathaar Taal

Spot The Mukhbir

Role of Informers in Fiction and Reality

Neeraj Kumar, Ravi Subramanian, Vivek Agrawal

It takes a thief to catch a thief. Bollywood has immortalized this maxim. Whether it is Amitabh Bachchan in Don or Michael (Pran) in Majboor, filmmakers have extensively used the concept of informers (mukhbir) to weave a powerful thriller plot. But in real time, in the world of terror, drugs and mafia it is a much dangerous game. Catch a top ex-cop and two popular crime writers talking about the mysterious world of informers.

Moderated by Piyush Jha

2:05 p.m. - 2:55 p.m.

Venue : Siyaar Chaur

Mera Paighaam Mohabbat Hai

The Secular & Pluralist Tradition of Hindustani Poetry

Panini Anand, Dr. Rakhshanda Jalil, Yatindra Mishra

Hindustani poetry has not only been a powerful force against divisive forces, it has also played a proactive role in abhorring communalism and promoting those secular and pluralistic values which form the quintessence of our ganga-jamuni tehzeeb. In this session, we take you through a journey of the pluralistic landscape and secular ethos of Hindustani Poetry.

Moderated by Dr. Saif Mahmood

2:00 p.m. - 2:30 p.m.

Venue : Rangshala

The Difficulty of Being Good

Gurcharan Das in conversation with Rakhee Bakshee

In this session, Rakhee Bakshee talks to Gurcharan Das about his book in which he turns to the Sanskrit epic, Mahabharata, in order to answer the question, 'Why Be Good?'; and discovers that the epic's world of moral haziness and uncertainty is closer to our experience as ordinary human beings rather than the narrow and rigid positions that define most debate and discussions today after 9/11.



Wednesday, 12 October 2016

2:50 p.m. - 3:40 p.m.

Venue : Pathaar Taal

Inheritance Of Reforms and Legacies

Competing Political Claims

Dr. Abhishek Manu Singhvi, Dr. Sanjay Paswan, Pavan K Varma, Sunil Alagh, Vinay Sitapati

There is a general centre-right renaissance in India. BJP is seeking to appropriate the political legacy of Babasaheb Bhim Rao Ambedkar till now considered an exclusive claim of INC and BSP. This session will discuss whether the line dividing the stake to claim such legacies by political parties and nation is starting to blur.

Moderated by Maya Mirchandani

3:00 p.m. - 3:50 p.m.

Venue : Siyaar Chaur

5 C's of Writing a Great Thriller Novel

What Young Minds Want to Read and Why?

Ravi Subramanian, Surender Mohan Pathak, Vish Dhamija

Remember when Tommy Lee Jones holds up the empty shackles in *The Fugitive* and says, "You know, we're always fascinated when we find leg irons with no legs in 'em"? James Scott Bell says doses of vitamin C - Complex Characterisation, Confrontation, Careening, Cornorary and Communication are the key to a successful thriller. The session shall have three successful writers share their experience of writing thrillers.

Moderated by Satyarth Nayak

2:40 p.m. - 4:10 p.m.

Venue : Rangshala

Tea, Art & Poetry

Sponsored by: Sublime House of Tea

Geet Chaturvedi, L. S. Bajpai, Shelly Bhoil, Smita Bahuguna Agrawal, Sudeep Sen, Sujata Parashar

Curated by: Abha Iyengar & Michael Swamy

3:50 p.m. - 4:40 p.m.

Venue : Pathaar Taal

In Crisis We Act

After That, It is Back to Status Quo

Dinesh Trivedi, Gurcharan Das, Josy Joseph, Pavan K. Varma

On 1st July, India completes 25 years since the historic reforms were introduced in 1991 following the balance of payment crisis. Despite all reforms, the poor of India continue to be not only poor, but deprived of basic amenities. Do we need another crisis to act?

Moderated by Santosh Desai



Wednesday, 12 October 2016

4:00 p.m. - 4:50 p.m.

Venue : Siyaar Chaur

Please Don't Slam the Door in My Face

Snags and Hitches in Writing Chronicles & Biographies from the Indian Cinema

In Partnership With: Chitrashala

Amrit Gangar, Jerry Pinto, Shantanu Chaudhuri

One of the greatest challenges in writing a biography (unofficially) of a cine star stems from finding accurate data on the individual. It is even more difficult to get data verified from available sources. One will find truths, half-truths, lies, over/under statements, eulogies, invectives and more. One could be "running in circles", encountering unanswered calls and even slammed doors as not many people are willing to talk, or talk openly. Here, the panel discusses the challenges faced in chronicling cinema.

Moderated by Priyanka Sinha Jha

4:20 p.m. - 5:20 p.m.

Venue : Rangshala

Wari

Anuja Jaiman, Nitin Sukhija

Wari is a curated storytelling production created by Nicky Chandam and Anuja Jaiman for Octave Foundation - a not for profit organization registered in Manipur. The word Wari means story in Manipuri language.

4:50 p.m. - 5:40 p.m.

Venue : Pathaar Taal

My Lords, I Rest My Case!

From Legal Literature to Literature in Law : Changing Contours of Judicial Opinion

Justice A. K. Sikri, Dr. Abhishek Manu Singhvi, Sanjay Hegde

Legal literature in the form of judicial opinion has long been seen as an almost distinct literary genre. While deciding pure questions of law from the Bench, judges have churned out some of the most evocative pieces of literature. The last few years, however, have seen an increasing number of judgments quoting from poets and writers across board, sometimes in a manner where real legal issues are lost in rhetoric. Does this trend bear testimony to the power of literature or does it foretell the death of purity in judicial opinion? A distinguished panel of judges and lawyers deliberates on the many aspects and intersections of law and literature.

Moderated by Dr. Saif Mahmood



Wednesday, 12 October 2016

5:00 p.m. - 5:30 p.m.

Venue : Siyaar Chaur

Book Launch

Making It Big by Binod Chaudhary

Published by: Portfolio

Dr. Binod Chaudhary in conversation with **Hindol Sengupta**

Making It Big is the story of an ordinary Kathmandu boy, who had big dreams and the discipline to achieve them. The autobiography talks about all major personal and professional achievements of his life, touching upon the failures and how he learnt from them. Through his candid story-telling, Mr. Chaudhary discusses his relationship with the erstwhile Royal family of Nepal, his international investments, his business acquisitions and rivalries.

5:30 p.m. - 5:50 p.m.

Venue : Rangshala

Ram(say) Nagar, Not Ramnagar

A talk on Commissioner Henry Ramsay, the Founder of Ramnagar

In his talk, **Deepak Rawat**, the District Magistrate of Nainital will share with us the legends and legacies of Henry Ramsay, the visionary Commissioner who founded the town of Ramnagar.

5:50 p.m. - 6:20 p.m.

Venue : Pathaar Taal

The Best Kept Secret-Probing The Best Seller

Herself a crime fiction writer, **Dr. Manjiri Prabhu** talks to **Ravi Subramanian** about the secret behind his successful career as a crime fiction writer and what made him move to writing romance inspite of assured best sellers in the crime genre.

5:40 p.m. - 6:30 p.m.

Venue : Siyaar Chaur

Digi-Tale - Digital Duniya Se Rubaroo Kahaniyaan

How Internet is Fast Changing the Ways to Express

Anu Singh Chaudhary, Pankaj Dubey, Priya Kapoor

Moderated by Aditi Maheshwari Goyal

5:55 p.m. - 6:35 p.m.

Venue : Rangshala

From Hour Glass to Size Zero

Morphing of the Heroine in Hindi cinema

In this presentation, **Sathya Saran** traces the heroine's image and roles from the silent movie days to the present through a presentation that shares facts, photographs and clips from films showing the evolution of the female lead through the decades.



Wednesday, 12 October 2016

6:40 p.m. - 7:20 p.m.

Venue : Siyaar Chaur

A Compulsive Questioner

T M Krishna in conversation with Anu Singh Chaudhary

6:40 p.m. - 7:30 p.m.

Venue : Rangshala

The Man of Monuments, Churches and Temples

K K Muhammed, Vikramjit Singh Rooprai, Sumant Batra

He discovered Akbar's Ibadat Khana (hall of inter-religious discussions), a Christian chapel and a Mughal Bazaar at Fatehpur Sikri, and restored 80 out of over 200 temples in the 1,300-year-old Bateshwar Temple Complex in Madhya Pradesh after some hard negotiation with the dreaded dacoits of the Chambal Valley and the mining mafia.

This session is a conversation around his journey and findings, and the struggles he continues to face.

7:45 p.m. - 8:00 p.m.

Venue : Aahana

Book Launch

Shadows of the Northlands by Vishwesh Desai

Published by: Estrade Publishers

Book launch by Deepak Rawat, District Magistrate, Nainital

Vishwesh Desai in conversation with Hemant Batra

This is the Empire. The greatest nation in the known world.

And it's at war.

When the Crown Prince hears about cities and villages attacked and razed to the ground, the land blackened and left infertile, the already shackled military commands the maverick bounty-hunter Merin and the slick courtier mage Rikkard to find the root of the destruction. However, as they tackle this mystery, they discover an ancient hatred spanning centuries, with a dark secret linked to Merin, and the painful past behind the satirizing cavalier. A swashbuckling tale of suspenseful fantasy and horrifying mystery that is loaded with humor, *Shadows of the Northlands* will leave you riveted from cover to cover.

Down the Memory Lane by Rashmi Agrawal

8:00 p.m. - 9:00 p.m. | Venue : Aahana

Rashmi will enthrall us with the most haunting and immortal songs from each decade of the Indian cinema talking us down the memory lane.

DAY 3

Thursday, 13 October 2016





Thursday, 13 October 2016

10:00 a.m. - 10:50 a.m. **Fifty Shades Of Desire**

Venue : Pathaar Taal

The Delicate Balance of Writing Erotica in the Land of the Kamasutra

Ananth Padmanabhan, Sudeep Sen, Shinie Antony

Much before Anais Nin, Marquis de Sade and Fifty Shades of Grey, we had the Kamasutra. Yet today, erotica as a genre is barely there in an industry which is dominated by mythofiction, romance and thrillers. A discerning panel discusses the challenges faced in writing and publishing erotica for an Indian audience.

Moderated by Poonam Saxena

10:00 a.m. - 10:50 a.m. **Stumbling Blocks**

Venue : Siyaar Chour

Publishing The First One

Anuj Bahri, Kanchana Banerjee, Rana Ayyub

You've typed that last period, and your manuscript is now complete. Congratulations! Now what? Is your hard work and boundless enthusiasm sufficient to get your book out there? This session will discuss the common stumbling blocks all writers face, and strategies for successfully dealing with them.

Moderated by Mona Varma

10:00 a.m. - 10:10 a.m.

Book Launch

Venue : Rangshala

Rage of the River by Hridayesh Joshi

Anup Sah, Dr. Binod Chaudhary, Hridayesh Joshi

On 17 June 2013, a normally calm Mandakini came crashing down from the hills in Uttarakhand and destroyed everything in its path. The book is a riveting commentary by NDTV journalist Hridayesh Joshi on the socio-environmental landscape of Uttarakhand and a vivid imagery of the calamity. As also the resilience of the people of Uttarakhand.

10:10 a.m. - 10:50 a.m. **Kaise Bachega Hamara Pahaad**

Venue : Rangshala

Anup Sah, Dr. Binod Chaudhary, Hridayesh Joshi, Rahul Bhatt

Disasters are as old as human history but the dramatic increase and damage caused to them has raised alarming concern around the world. This session will discuss ecological sensitivity of mountains for development projects and the ordinary people's struggle in the aftermath of the disaster.

Moderated by Sanjay Pandey



Thursday, 13 October 2016

11:00 a.m. - 11:40 a.m.

Ye Shauk Puraane

Venue : Pathaar Taal

Documenting Food Heritage

Ajay Mago, Efrat Dvir, Maria Goretti

Most of us have childhood memories of food churned out by our grandmothers, mothers and aunts, and places. As more and more food chains mushroom, much is being lost - personal stories, healthy food and local sourcing. We must honor the ancestors who nurtured, domesticated, processed and cooked these foods. This session will discuss the importance and need to preserve food heritage and traditions.

Moderated by Swati Rai

11:00 a.m. - 11:50 a.m.

Literature Of Conflict

Venue : Siyaar Chaur

Stories From Troubled Lands

Dr. Aman M. Hingorani, Shelly Bhoil, Siddhartha Giggoo, Sudeep Sen

For exiles or those who are forced to stay away from their troubled homeland, the homeland may be subjective – the home to which they cannot return, the family, friends, language, and culture they have lost. This session will discuss how many writers and poets rediscover, revisit the troubled lands, trying to make sense of the traumatic past and present through their work.

Moderated by Maya Mirchandani

11:00 a.m. - 11:50 a.m.

The Ghost Villages of Uttarakhand

Venue : Rangshala

A Case for Rehabilitation

In Partnership With: TERI

Saransh Sugandh

According to the 2011 Census, nearly 1,100 villages in Uttarakhand have seen a decline in population, some to a degree that their inhabitants can be counted on one hand. Houses in these ghost villages have fallen into decay from disuse. The local culture is dying a slow but certain death.

Saransh Sugandh, the film maker will be in conversation with Rishu Nigam of TERI to discuss the film Ghost Villages of Uttarakhand commissioned by UNESCO and discuss what it will take to arrest the trend.

Moderated by Rishu Nigam



Thursday, 13 October 2016

11:50 a.m. - 12:50 p.m.

Venue : Pathaar Taal

Jaane Kahan Gaye Voh Din

Will the Era of Epic Lyricists and Singers Ever Return?

Akshay Manwani, Yatindra Mishra, Raj Shekhar

Even today, Hindi songs from the golden era of Indian cinema (1940s to 1960s) give perfect and delicate ecstasy to the listeners. They take you back in time when romance and emotions were seeped deep into the lyrics of songs, when gullibility ruled and vulgarity wasn't even born. The singers from this age left an everlasting impact on the Hindi film Industry. While we have seen many memorable songs from every decade following, very few match the magic of the golden era. Lyrics have only deteriorated. This session will deliberate if the golden period will ever return.

Moderated by Pankaj Dubey

11:55 a.m. - 12:45 p.m.

Venue : Siyaar Chaur

Coming Up Short-Ly

Meghna Pant, Rabi Thapa, Shinie Antony

One of the most resilient forms of entertainment is the short story. A short story provides a distraction that can be savoured and enjoyed quickly. It has evolved over the centuries from the narrative tales spun around night campfires to the written story contained within the covers of slick magazines. Although the short video programs predominate people's current entertainment habits presently, the short story form remains an extremely popular method of entertaining in a wide variety of presentation forms; written, oral or visual. This session will discuss how short stories are a powerful medium of entertainment shaping human behavior.

Moderated by Anu Singh Chaudhary

12:00 p.m. - 12:30 p.m.

Venue : Rangshala

Book Launch

Nothing Else Matters by Vish Dhamija

Published by: Srishti Publishers & Distributors

Nothing Lasts Forever is about love, deception, murder and suspense.

Vish, who has many popular thrillers to his credit, will unveil the cover of his new book, followed by Kulpreet Yadav being in conversation with him.



Thursday, 13 October 2016

1:00 p.m. - 1:50 p.m.

Venue : Pathaar Taal

Rise Of The Private Collector

Has the Notion of Collecting as a Serious Engagement finally Come of Age in India?

Aditya Arya, Sumant Batra, Tarun Thakral, Vikram Sampath

"There are two types of collectors," the Turkish Nobel Prize-winning novelist, Orhan Pamuk wrote in his 2009 opus, *The Museum of Innocence*. "The Proud Ones, those pleased to show their collections to the world; and The Bashful Ones, who hide away all they have accumulated." This session will discuss what motivates the collectors and why many are graduating their collections into private museums.

Moderated by Swati Rai

12:50 p.m. - 1:40 p.m.

Venue : Siyaar Chaur

In Other Words

The Glory of Translation

In Partnership With: *Poems of Cities*

Dr. Rakhshanda Jalil, Nirupama Dutt, Radha Chakravarty, Urmila Pawar

There are plenty of hidden gems in various Indian languages. These stories reach a lot more people than the ones in a particular language. However, the translation should be to enrich English, not to prove its supremacy. This session will discuss the challenges translators face when language transcends words.

Moderated by Rashmi Menon

Venue : The Golden Tusk

Book Launch

The New Age Parenting by AbhiLipEE

Abhishek & Lipika are companions and parents of twins. AbhiLipEE are a renowned name in Central India as parenting and life coach.

12:40 p.m. - 1:30 p.m.

Venue : Rangshala

A Life In Writing

Jerry Pinto in conversation with **Nirupama Dutt**

Recently, Jerry Pinto was awarded the Yale University's Windham-Campbell Prize for his literary achievements. In this session, Nirupama Dutt talks to him about his life in writing, which has often been described as deeply empathetic, humorous, and humane, drawing on personal experience to tell stories much larger than the lives they contain.



Thursday, 13 October 2016

2:00 p.m. - 2:50 p.m.

Spotlight

Venue : Pathaar Taal

Mobilising Literary Resources to Highlight pressing Social Issues

In Partnership With FON & HASJ

Piyush Jha, Sujata Parashar, Tuhin Sinha, Basanta Rajkumar

Literature can serve as an effective medium to connect and engage with people for promoting awareness about pressing social issues. Stories can cause deep influence and impressions, often compelling people to think more deeply. It also has a long shelf life. There is a pressing need to apply this literary art in promoting awareness about critical social issues. This panel will discuss the experience of some recent literary initiatives in this direction.

Moderated by Gunjan Veda

1:50 p.m. - 2:30 p.m.

Kal Hamaara Hai

Venue : Siyaar Chaur

Will Young India Claim Our Tryst With Destiny?

Apurv Mishra, Rishabh Raghavan, Nikita Saxena

Every third person in an Indian city today is a youth. In about seven years, the median individual in India will be 29 years, very likely a city-dweller, making it the youngest country in the world. India is set to experience a dynamic transformation as the population burden of the past turns into a demographic dividend, but the benefits will be tempered with social and spatial inequalities. This session will discuss if the Indian youth is ready to overcome the challenges of the past and lead India proudly into the 21st century?

Moderated by Rishi Suri

2:00 p.m. - 2:50 p.m.

Trailblazers of Hindi Cinema

Venue : Rangshala

How Kundan Shah and Mansoor Khan gently redefined Bollywood

In Partnership With: Chitrashala

Gautam Chintamani, Mayank Shekhar, Shantanu Chaudhuri

Hindi cinema would have had to invent them had they not existed. Perhaps the first amongst equals in the list of filmmakers who blazed a trail for others, Khan remains the unspoken hero who has single-handedly changed the way we look at Hindi films. Kundan Shah left a giant footprint on Bollywood through his small budget film that went on to develop the reputation of India's definitive black comedy. This session will provide a flashback into the memorable cinema both of them made.

Moderated by Shubhra Gupta



Thursday, 13 October 2016

3:10 p.m. - 4:00 p.m.

Venue : Siyaar Chaur

The Woods Are Lovely

Role of Literature in the Environment Movement

Anjana Basu, Hartman De Souza, James Champion, Rabi Thapa

Literature can serve as an effective medium to engage with people for promoting awareness. This session will discuss how literature should be used more effectively as a tool to bring the spotlight on climate change.

Moderated by Sujata Parashar

3:10 p.m. - 3:50 p.m.

Venue : Rangshala

Anything but Khamosh

Shatrughan Sinha, Bharathi S Pradhan

Anything But Khamosh, Shatrughan Sinha's biography, is a rivetingly honest read that retraces the hurrahs and heartaches of India's most popular Bihari Babu. The author Bharathi S Pradhan will talk to Shatrughan Sinha about his journey through cinema and politics, and its ups and downs.

3:10 p.m. - 4:00 p.m.

Venue : Pathaar Taal

Indian Fourth Estate - The Dangerous Divide

Dinesh Trivedi, Maya Mirchandani, Tarun Vijay

The confounded definition of nationalism appears to have led to a sharp divide within the media. While some claim a few media houses are programmed to toe the line of a nationalist government, others claim that another section of media is conspiring against the government or a political dispensation. This session will discuss what standing up for journalists' duty and what freedom means.

Moderated by Nalin Mehta

4:10 p.m.- 4:50 p.m.

Venue : Siyaar Chaur

Book Launch

Lata : Sur Gatha by Yatindra Mishra

Published by: Vani Prakashan

The book is based on a six year long dialogue between Bharat Ratna Lata Mangeshkar and the music and cinema aficionado, Yatindra Mishra.

4:00 p.m. - 4:40 p.m.

Venue : Rangshala

Himalaya: A Changing Picture

Anup Sah



Thursday, 13 October 2016

4:10 p.m. - 5:50 p.m

Venue : Pathaar Taal

1914: The Idiosyncratic Fictions of Jean Echenoz

Jean Echenoz, Nitin Sukh

Jean Echenoz, the celebrated French writer was awarded the Médicis Prize in 1983 for his book Cherokee and the Goncourt Prize in 1999 for Je m'en vais. He will be in conversation with Nitin Sukh about his work that has caught the imagination of the literary world.

5:00 p.m. - 5:40 p.m.

Venue : Siyaar Chaur

Book Launch

Rekha by Yasser Usman

Published by: Juggernaut

Sathya Saran will talk to Yasser Usman about his experience of writing a book on one of India's most enigmatic stars.

4:50 p.m. - 5:30 p.m.

Venue : Rangshala

Brahmaputra 2010 - From Source To Sea

Dushyant Parasher

In October–November 2010, Dushyant, as a five member core-team, went on a Brahmaputra River Expedition that did this first ever descend of the world's highest river from source-to-the-sea through Tibet-India-Bangladesh. It was a two month long, 2,800 km journey on the river done in three 40hp powered, inflatable boats. He will share his experience through an audio visual presentation, and shall talk to Hartman De Souza about his Source to Sea Journey.

Moderated by Hartman De Souza

6:00 p.m. - 6:15 p.m.

Venue : Pathaar Taal

Presentation of Kumaon Literary Festival Lifetime Achievement Award to Dr. Sher Singh Bhist

5:40 p.m. - 6:40 p.m.

Venue : Rangshala

Music, Masti, Modernity - The Cinema of Nasir Hussain

Akshay Manwani

As a curtain-raiser on his forthcoming book on the cinema of writer-director-producer, Nasir Hussain, Akshay Manwani will be talking about Hussain and his works through an audio visual presentation on some of the more memorable song sequences from Hussain's films.

An Evening of Bharatnatyam by Bhadra Sinha Mittal

07.00 pm - 07.30 pm | Venue : Jims Jungle Retreat

For Bhadra, a journalist by profession, dance is a passion. She will enthrall the audience with her spectacular performance.



PILOGUE



07:00 p.m. - 07:20 p.m.

Epilogue: YES BANK Kumaon Literary Festival

Venue : Rangshala

Address : Sumant Batra, Founder, Kumaon Literary Festival

13th October, 2016

Vote of Thanks : Daleep Akoi, Chairman, KLF Organising Committee

National Anthem



WORKSHOPS

04:00 p.m. - 05:00 p.m.

Literary Bhagidari Workshop

Venue : Rangshala

Abha Iyengar

11th October, 2016

10:00 a.m. - 11:00 a.m.

Tell Me Your Story Workshop

Venue : Rangshala

Kanchana Banerjee, Kiran Manral, Koral Dasgupta

12th October, 2016

On Site | PLACES

- 01. Guest Drop Point
- 02. KLF Haat
- 03. Registration Desk for Speakers, Media & Sponsors
- 04. Pathaar Taal
- 05. Machaan
- 06. OM Book Shop @ KLF
- 07. Book Signing Corner
- 08. Siyaar Chaur
- 09. KLF Food Court
- 10. Cafe
- 11. Rangshala
- 12. YES Institute
- 13. Champion's Authors Lounge
- 14. Media Lounge
- 15. Swimming Pool
- 16. KLF Secretariat
- 17. Gol Ghar
- 18. Registration Desk for Delegates



On Site | PLACES

- Plantation Forest
- Field
- The Retreat
- Seasonal Sot

